

AQUI-Full Score CONCERT

Jose Gurría-Cárdenas

AQUI (for Gurrisonic Orchestra)

approximate time 8:15 minutes

1 Flute
1 Alto Saxophone (dbl on flute)
2 Tenor Saxophone (dbl on flute)
1 Bb Clarinet
1 Bb Clarinet (dbl on Bass Clarinet)
1 Horn in F
2 Trumpet
1 Trombone (dbl on Bass Trombone)
1 Tuba/Cimbasso
1 Piano
1 Electric Guitar
2 Violins (1 & 2)
1 Viola
2 Violoncello (1 & 2)
1 Doublebass
Drumset



All music composed, arranged and orchestrated by José Gurría-Cárdenas

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Contact: gurribatera@yahoo.com, www.gurrisonic.com (310)910-4586, Twitter: @gurribatera

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"AQUI"

AQUI-Full Score CONCERT

Jose Gurria-Cardenas

♩ = 158

A

Guitar+Piano/Drums

Flute *f*

Alto Saxophone *f*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Clarinet in Bb 1 *f* Clarinet

Bass Clarinet in Bb 2 *f*

Horn in F *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trombone *f*

Tuba *f*

Piano

Electric Guitar

with noise/cacophonous: battling drums

with noise/cacophonous: battling drums

A

Guitar+Piano/Drums

Violin 2 *f*

Viola *f*

Violoncello 1 *f*

Violoncello 2 *f*

Double Bass *f*

♩ = 158

big **A** tutti

Guitar+Piano/Drums

Drum Set *f*

Tenor sax

B

10

11

12

3

Fl. 1

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Anthony Braxton-esque solo (three-5-bar phrases)

Cl. 1

B. Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

E. Gu.

B

10

11

12

Vl.

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

B

Cym Tenor sax

Dr.

7

8

10

11

12

4

13 14 15 16 17 18

Fl. 1

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Cl. 1

B. Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Dr.

13 14 15 16 17 18

Trumpet

19 20 21 22 23 5

Fl. 1

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

end of solo

19 20 21 22 23

Cl. 1

B. Cl. 2

Hn.

Tpt. 1

Tpt. 2

solo Stockhausen/Don Cherry

end of solo

Tbn.

Tba.

19 20 21 23

Pno.

end of solo

E. Gtr.

be more rambunc

end of solo

19 20 21 22 23

Vln

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Trumpet

Dr.

19 20 21 22 23

6

C really short 25 26 27

Fl. 1 *mp*

Alto Sax. *mp* really short

Ten. Sax. 1 *mp* really short

Ten. Sax. 2

Cl. 1 *mp* really short 24 25 26 27

B. Cl. 2 *mp* really short

Hn.

Tpt. 1

Tpt. 2

Tbn. *mp*

Tba. *mp* 24 26 27

Pno.

... Gtr.

C 25 26 27

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

C

Dr.

25

26

27

Fl. 1
Alto Sax.
Ten. Sax. 1
Ten. Sax. 2

Cl. 1
B. Cl. 2

Hn.
Tpt. 1
Tpt. 2

Tbn.
Tba.

Pno.

E. Gt.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Dr. ride

28 29 30 31

8

32 33 34 35 36 37 38

D

Fl. 1 *f ff mp*

Alto Sax. *f ff mp*

Ten. Sax. 1 *f ff mp*
A mixolydian-ish-long notes

Ten. Sax. 2 *f ff mp* (three groups of 2)

Cl. 1 *f ff mp*

B. Cl. 2 *f ff mp*

Hn. *mp*

Tpt. 1 *f ff mp*

Tpt. 2 *f ff mp*

Tbn. *f ff mp*

Tba. *f mp*

Pno. *f ff*

F. Gtr. *ff*

33 34 35 36 37 38

D

Vln. 2 *f ff*

Vla. *f ff*

Vc. 1 *f ff*

Vc. 2 *f ff*

Db. *f ff*

D

Dr. *f ff*

32 33 35 36 37 38

39 40 41 42 43 44 9

Fl. 1

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Cl. 1

B. Cl. 2

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

Tr.

41 42 43 44

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Dr.

gong

39 40 41 42 43 44

E Strings

10

Fl. 1

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

45 *8^{va}* 46 47 AQUI 49 50 51

To Fl.

To Fl.

end of solo

To Fl.

Cl. 1

B. Cl. 2

Hn.

Tpt. 1

Tpt. 2

45 46 47 48 49 50 51

Tbn.

Tba.

45 46 47 48 50 51

Pno.

E. Gtr.

E Strings

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

46 49 50 51

Db.

E Strings

Dr.

45 46 47 49 50 51