

Jose Gurría-Cárdenas

# CONSTANT DEPRIVATION OF MONETARY FUNDS (THE BEAST) (for Gurrisonic Orchestra)

approximate time  
9:15 minutes

1 Flute  
1 Soprano Saxophone  
1 Alto Saxophone  
1 Tenor Saxophone  
2 Baritone Saxophones  
1 Horn in F  
2 Trumpets in Bb  
1 Trombone  
1 Cimbasso  
1 Piano  
1 Electric Guitar  
2 Violins (1 & 2)  
1 Viola  
2 Violoncellos (1 & 2)  
1 Doublebass  
1 Drumset



# CONSTANT DEPRIVATION OF MONETARY FUNDS (The Beast)

JOSE GURRIA-CARDENAS

2

♩ = 90

**A**

strings

2

3

4

e. guitar

5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Soprano, Alto, Tenor, and two Baritone Saxophones, Bassoon), brass (Horn in F, two Trumpets in Bb, Trombone, and Tuba), Piano, and Electric Guitar. The bottom section features a string quartet (Violin 2, Viola, two Violoncellos, and Contrabass) and a Drum Set. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A large, diagonal watermark reading 'SAMPLE COPY NOT PRINT' is overlaid across the center of the page. Performance instructions such as 'not too off the string' and 'pizz' are present in the string parts.

6 7 8 Tpt solo 9 10

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. come in solo

Hn. 6 7 8 9 10

Tpt. 1

Tpt. 2 come in solo B<sup>b</sup>/C

Tbn.

Tba. 6 8 9 10

Pno.

... Gtr.

6 7 8 Tpt solo 9 10

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb. pizz

Dr.

6 7 8 9 10

11

12

13

14

15

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn.

11

12

13

14

15

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

11

12

13

14

15

Pno.

E. Str.

11

12

13

14

15

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Dr.

11

12

13

14

15

16 17 18 19 20 21 22 23

Fl. 7 7

Sop. Sax. 7 7

Alto Sax. 7 7

Ten. Sax. 7 7

Bari. Sax. 1 7 7

Bari. Sax. 2 7 7

Bsn. end solo

16 17 18 19 21 22 23

Hn. 7 7

Tpt. 1 7 7

Tpt. 2 end solo 7 7

Tbn. 7 7

16 18 19 21 22 23

Tba. 7 7

Pno. 7 7 *mf* *ff*

E. Gtr. *ff* *ff*

16 17 18 19 20 21 22 23

Vln. 1 solo guitar *mf* romantic *ff*

Vln. 2 *mf* romantic *ff*

Vla. *mf* romantic *ff*

Vc. 1 *mf* romantic *ff*

Vc. 2 *mf* *ff*

Cb. 7 7

Dr. 7 7

16 17 18 19 20 21 22 23



Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

Gtr.

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Dr.

B

32 33 34 35 36 37 38

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Dr.

*mf* *mf* *ff* *p*

*p* *mf* *mp* *mf* *ff* *p*

*p* *mf*

*p* *mf*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

mechanical

mechanical

mechanical

mechanical

mechanical

mechanical

32 33 34 35 36 37 38

39 40 41 42 43 44

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Dr.

39 40 41 42 43 44



45 alto sax solo 46 47 48 49 50

Fl.

Sop. Sax.

Alto Sax. *E<sub>b</sub>/C# tonal center suggestions* *Am* *end solo*

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Pno.

*mf*

E. Gtr.

*mf*

Vln. 1 *mf* *mf*

Vln. 2 *f* *mf*

Vla. *mf* *ff* *mf*

Vc. 1 *mf* *ff* *mf*

Vc. 2 *mf* *ff* *mf*

Cb.

Dr. *bass*

45 46 47 48 49 50

C

52 53 54 55 56

Fl. *ff* *mf* *p*

Sop. Sax. *ff* *mf* *p*

Alto Sax. *ff* *mf* *p*

Ten. Sax. *E♭ solo sparse* *end solo* *ff* *mf* *p*

Bari. Sax. 1 *ff* *mf* *p*

Bari. Sax. 2 *ff* *mf* *p*

Bsn. *ff* *E♭ solo sparse*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *E♭ solo sparse*

Tbn. *ff*

Tba. *ff* *mf*

Pno. *mf* *mf* *ff* *mf* *ff* *p* *ff*

Tr. *ff* *mf* *mf* *ff*

Vln. 2 *mf* *f* *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. 1 *ff* *p* *ff*

Vc. 2 *ff* *p* *ff*

Cb. *pizz* *mf* *p* *ff*

Dr.

51 52 53 54 55 56

